



Aggregations: the quintet gatherings

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for my daughter, Mia

“To the person who uses music as a medium for the expression of ideas, feelings, images, or what have you; anything which facilitates this expression is properly his instrument.”

Bill Evans

1.

after—

Albert Ayler

yes

the

horizontal careworn halo whistles /predilection mentioning of prior existence, untainted
in

such

realized manifest, covered mobility the
ornament of sound locates recession of hitherto's

numerous revelations\

serenades

prophecies

function\$ of the primal examination:

outward:::body::inward))))

insinuating

etch of others' organic

reposition (able)(ed) queried readings the

cylinders of
hallucinatory RITES or/as/of/when

the mind dislocates

freeing

the categorizing
thought's multifarious

ideations of post-post dispensing of language's imperative

consideration

altruistic diameter of returning,

whole

after—

Beaver Harris

resemblance, method,
recuperated findings

chased angled movement
gathering within helping of diverse
extrapolations:

 sounds sewn by hand-weaving hands
heard into a hurled
foundational
 understanding

grief
not the subsequent to physical departure
the
offset imbalance
of
asymmetrical

 realization of chorded blues

after—

Elan Mehler

orange in
the blueness

 :
compatible nuances
contagious electronic

 sky-striping circuits, of
 angled alphabetic
strong-blur clarity

irony in the developing of syllables' initial reflectional momentum s

 burn-quick crawls
into skin of moments' certainty of living suddenness of lullaby

 the child reactionary calmness this/these/those

sounds begin then alter perception's remarkable concept of

time, the time-of

focus on replications' entity of presence

after—

Alec Dankworth

sundry patterns

motif experimentation

altering spoken diameters

of rebound echo resuscitation

(plural)

positional retraction the

safe then *un* resemblance

of reflectional improvisation

characterized upon organic

ignorance into how/or

of/when distance closes

into focal reinvention of

clarity's familial purpose

after—

Christian Scott

purple the dusk begins

plunge of divided portend: morning: noon: /

again the version of night apparitions

collocate with whisper as voice

enables stories into ears of fear-fed

fractals

forming echo solitary revision

warmth the body begs

bends

bridges to engage and

connect through visceral

manifestation

again, ornate
as the braided gnarl
indicating trees' specialized
temporal exaltation the

rumor of farness subsequent
unwanted delusion of need, need

necessity a touch

2.

after—

Chris Potter

process affirmation serial nerve electric spontaneity

full flower engage scented dualism

alarm a flame of noble

experimentation

circuitry extension

gauge upheld strengthen uncontested virtue

amid wing of wind's left handed

west-thrown momentum

disentangled symmetry

after—

Danny Gottlieb

serrate the chaos

serenade, searching the architect enables

vertical mirages as dance of the

diligent

unmasking

concerns self with selves' ornamental relaxation

of noon

noon of orchestrated logos

located against etch of an hour's incorporated

rhythms and meditating windows whose

clarity composes prose of an eye's desire thus

driven occupation

Eli Degibri

then of a winding incorporation
swell of simple mathematics
containing edge and insinuation of
multiple diversions'

of whole the garden extends
scent and silhouettes within sideway
relaying of rhythms' organic posture,
pulse then pulsations' acclimating
voice

Charlie Haden

this night of miracles expands excites explains
in the remedy of
silent
collocations
the
warmth of awaiting syllables'
rearranged apparitions will

visit
against
bare hallways
within the fiction of fabricated love (that *of* the unreciprocated)

then delusion might engage ignite envelop

certainty of shadows within the absence of corporeal satisfaction—

in the music of vibratory meaning

a
cycle of colorful voices
emanating dialectic echoes

forming
distance into closeness of an isolated hand...

after—

Corey Wilkes

run then scarpered becomes subsequent alteration, smooth
transitional fathom, the hope
of noon's elongated crown

leaning
into breath of dusk's
verbal pall
needed strengthening of intertwining _____,

heavy, heard

3.

after—

Jackie McLean

thought-constructs awaken
sans replaceable agony of day-motion
volumes

frame of distance empties

illusion

circuitry of minimal interrogation

then

malleable silk

in the free-configuration falls
upon aerial camouflaged controlled
instruction of

notion foundation of lyrical impression

after—

Eric Harland

splASH

sOUND recuperation
enunciation, verbalizing nonverbal
categories

of
unrushed pleasantries
in the melody of altering

mathematics rhythm's dialogical
spasms of a fundamental occurrences delegating
elasticized interpretive circumference of pathos'

mobilized appositions

after—

Herbie Hancock

inclination:

swing

swerve

deliberate

connotation

of

syllable mathematical parallelism

the

circumference of sound burgeons

from

frequent

mirage-fathoms

multilayered delivery of danceable
prose:

extension

fingering of

focal comparisons between sound
and the echo of its resonated

dissipation...

after—

Dave Holland

accumulated accosted verbatim handfuls
nonchalant ricochets valuable hallucinations

the terminology unfastens

directional mutilations

absorbing altering

freedoms

a

vocal

entity

unravels in the steering

forgetfulness of mobile wholeness
half defined as
worded
fixations

cluttered sans interpretive notions in the *truthful*
fillip

after—

Kenny Wheeler

composition clarity of a window's open language

inviting

spatial

collaboration of
spring in the
hallucinatory function (as, is...)

finishing upon intangible application
much finer attribute speaking

the

tonal

wearing of hours' incorporated
freedom when the body
becomes vocal then

alive in the harness of preconceived
proportion

4.

after—

Joshua Redman

sway comparison struggle confine
cultural
misnomer
unnamed intellectual trade-in on with the neighboring
moment
elastic
modulation
more so video duplication an ending
incurs fiscal collaboration with
halo and
handheld handholding gifts
bequeathing unbroken nuances, neither hand in the praising methodology
do
random activity
creati(ion)ve
ensembles as morning *leans* into
memory of noon's sporadic crown and tilting
acclimation

after—

Gaz Hughes

song of the isolated measure
meander
culture
levitation
impact the
body explores dissection of its naturalized scenery
untainted—
harmony of the impressionist illusion
spark

separate

sing

soprano from the rubrub cricket impulsion

elongated crutch

for the emaciated figurine drifting into

blue

after—

Jacky Terrasson

space becoming emblem

veracity

extends multitude of
spiraled

meanings

a

text in *the temperature of noon*

wandering within controlled fictions of length and devotional

steer words regard as propelled dimensions of

cultivated

bursts...

after—

Esperanza Spalding

voice

parallel

string strum in the body of flex...

between

both in the freed comparative degrees, of eyes in the night practice

achromatic leaves upon spoken integrity, syllabic energies

sorting levels of midnight excavations with winged organisms
the
possibilities of flight (light's dismantling of organic occultation)

leading dwell to occurrence
to concurrent mirages
tainting removed from musical realisms toward showers of pastel diversity

after—

Miles Davis

congener of the blue sensation
au courant
methodology of naturalized immersion: radial these
personal
inventions
delegated features thus

woven documents (skin incarnations)
motional in the harmony of silent observational freedoms—

reinvented through
tonal adjustments, adjacent openings
paralleling
thrust and subconscious choices of the immanent

articulation

5.

after—

Kenny Garrett

ripe the morning correction

a

confidence of light

highlighting

absence of the dusk-burgeon evening

upon

when hiders'

unique

positional guarantees

glance inward

igniting focal

alarm, awakening

thrust of moments' sidewinding motion

containing altruistic diversions of

sound's incorporated
choices

—after

Jamire Williams

parallel

of the own

ing

ing

partial sedentary faculty of home (emotional sense not the segregated fathoms of misused

hatred—)—

try the ambience, wear the worn exhalations of numerous

on_looking counters

they've—

patterned thus

partial

in the effort of trying (ability blends as does the spectrum of silhouette and aging)

the wake of awakening

altruistic silence engaging tongue of scream's prior outburst:

recall

THIS newness of singular-wing = excavations

such blur

embodies animate reconstruction of neoteric deliveries...

after—

Keith Jarrett

and with the hand caressing endless: contour of gift (the warmth, warming...
recalled)

woven when a silken skin engages noon and
its
patterned vertical veneration

among summer's precision pointing into equaled roles of

now and then-now
expecting touch to
ret(m)ain

across dissipated actions of inertia's syllabled direction

when
returning
names a
specialized

the hand
increases tonal coactions
touching
tiles of day's
fabricated cerebrations

components of listening
the heard proclamation of nominated

newness, rotated...

spectrum dedicated whole

the
mobility of sound
enveloping stagnant impressions of

underwhelmed notions, these

divergent seekers of
environmental uncertainties

6.

after—

Walter Smith III

live, liven
accompanied language
past-tense, plural as grenade's later opening

swift in sifting allegorical whispers
writing volume into
prose of the body's
encapsulating

harmonies
hungry then
appositional appearances

vow of the vowel
implementation /

organized entire fabrications of misused
collaborative renderings
relative to the clock's impulsive
relegated images
concerned with legend and
arriving atop
tables of incessant
punctuality

after—

Lewis Nash

envelope the gift
autonomy gift the
opener expands from lip to
open-handed grasp such
momentum of elated circumstances,
orchestrated echoes
combining newness of ideation
correlation diameter instinct
landing whole onto unexpected
devotion the opener understands
predetermined motive

after—

Robert Glasper

glass

edged in the urging of tend

bounce: echo

elevated

mirror (range-reflectional

data apposition, clarity in the blurred argument—

)

among a facial facet of articulating rhythm

eye then eye-eye momentum (seers blend, mirage, contemplate camouflaged

then a

hand\hand

purposed/position

with

balance as homage toward experiential

delving

grace, gifted amid hanging

virtues

spoken synonym

for

range and tempered

ambulation

these

ornaments of sound as certain experiments of

vocal

collaborations

after—

Reuben Rogers

wobble these alphabets

these

curtains

stringing

silken horizontal
 diagrams against
thrust of light's verbatim
weekday discoveries/divergences/designated orations
a cycle of hearing (thus listening to the monolingual emergence)

apparitional
 restructures
where wind weakens into crawl of tissue exhalations
 thin
 -thinking
 remedies
within such walking phonations lifting from the strumming blur of
vision's
organic osculating pivots

after—

Sean Jones

populated landscape, trilogy of mirrored moments
 suspend upon meander of interior collocations
 rising revolving resting
intaking breath then release
reversible inertia's ocular

indelible climbing of spiritual vines

7.

after—

Wayne Shorter

elastic echoes, vagabond reenactments

the
sound of

cultivated ancestry (conveyed directional grace)

visited relief above extracted

agitated

beliefs:

woven within hands of prior shapers

sharpened vernacular into modular

interpretive
realization
talkative

conceptual hearsay, engaging then enthralling

amid returning logic

a

purposeful peregrine

winged though valued through

collocated renditions of desire\apprehension

after—

Sunny Murray

HYPeR

excitation! dream-drowsy

subsequent eye lift notion

solo non-procedure

joint alphabet prosodic

invention

nonspatial

curtailed believability within

heard this

mastery of wave-wave rush

momentum

spiritual recovery
emblem excavation tall yet homeward oscillated meaning

—
buzz the blurred redefined
redistributed echoes
angled
again as to

hide inward crevice handmade
miracle this sound *running* this
architected
veining

after—

Austin Peralta

organic the
cloud-hand encompass

large in the aspectual misreading: view: sound of vinyl, skeletal

harboring hunger in the liken diameter of fed, well

taken appositional frequency color:color full
hankering

persuasion accurate
contractual (prayer of prose)

speed of the young fascination

dancedancedance

dance
cadence-energy swell of apparitional adroit
sing-leading
voice-etch

technology neoteric diversion among wave to former mirrors of now's

incorporated fevers

after—

Ron Carter

whispers weeping
welcoming a Spring of partitioned pastels,

of
mauve a blush
softens

gregarious green, the dampened version
tiptoeing

territory nearness of the water's prayer, grace of
positional gentleness
mirroring a waving noon such hand
the
tactile method of its

cradling event

after—

Tom Harrell

apologues've
replaced a tonal recovery
pertaining inward spirals
contoured
dialects of the
individualized

cadence

of an afterward circumference of
much warmer
collocation: skin/skin

toned in the fractioned color identity

spring runs through summer's portfolio of ignited virtues of sedentary
acclimation

a

focal

impersonation

8.

after—

Anthony Braxton

incline these
solitary steps

intertwine among varied

volumes of height's organic

wait

wait

wait...

the weight of italicized

circles

encompassing whole then the heard rendition of will's

impassioned location of relocated

harness

distant from the ornament of social diversions the/these

birds

crafting

carried

syllables into

hold

and the endeavor of physical
identification

after—

Tony Williams

thermic mobility these

specialized

virtues of emotional constructs, listen(ed)

to(for)

accentuated angles
leaning
bent
through burgeon of

centripetal force's

ambulatory facets

engaging

hand-taken

notational
theories

wandering amid an alabaster understanding of hallucinatory

injections

after—

Brad Mehldau

rectangles burst into bruise of hoping-other

tree-tone (variant)
(variable) ornate-captivation

relegated meaning involving spatial acrobatics
rhythm of trust revolving antonyms of solace's
opened interpretation—

quick the positional fervor, flung
proprietary chaos of the controlled
temperature and

orchestrated transition
unifying untied syllables
hankering into dance

after—

Tod Hedrick

flight of the humming
heard are these mirrors

rules in the honor
playing are these melodies

hand a hand-treasure
mimesis of the marbles

rudimentary existence:
strum-rolling accumulations

together in the solo-arching
definitional devotion, conversational

method a time-variation abbreviated
on the simply-contour of next, the arriving, now

after—

Cecil Taylor

figurative reliance the otherness obtains as
fractional mishaps, labeled, named, renamed
normalized upon corrective interaction with self's
verbal routine apposition—

apposition readied value
reflectional composition
italicized *from* this verb of reconnected
aspirations,

of mimesis slogan “harm in the mirrored accumulation, unfounded”—

9.

after—

Eric Dolphy

here as to gallop a self's intentional documentary

visual motif appositional identity
certain

realization altering blueblue doubling of emotional
break

down

ascertaining deterioration a disbelieving

reconciliation with

curtailed anecdotes

containing

belief as broadened

unbroken (yet, yes-yet)

whitened

skin against night's evaporating substance circa six's ante meridiem
colorful

careful

caressing collaborations of

verbal extractions as
abstract devotion toward
understanding absolute
reflectional answers

after—

Billy Higgins

pace, alone
political escape the woven
experiments untangle self
then plural of the body bridging
leaning ensembles of floral
pursy, reactions to

slowed ergonomics of a
breath's inherent course
recreating initial *becoming*
as vertical rhythms ascend
created gradations of an hour's
vocal collaborations

after—

Enrico Pieranunzi

apparitions circuitry intertwined
follow in the slow-bond of rebroken corpuscles of
rewound elegance acting in/out/into: directional chaos
found gregarious curls of noon's untangled
pilus positioned
pliable near-warming melt
of vacated
emblems of an hour's
ornamental persuasions

after—

Arild Andersen

architected window retains
an exposed closeness
of/to reverberating grays
sifting hovering of stagnant
horizontal manifestos:
listen until scales
with fingering

scrapes *extend*

thus within an interpretation paradigm

strings of echoing whisper

alters

angled

mischief

italicizing

logos of

systematic hearsay

after—

Don Cherry

madness (perceived unacknowledged *these* lookers debate) fundament frolic again

again

truant belief debilitating freelance thinkers

formulating

nuanced

momentums

freedoms portend

unwind

in the noted melodies

morning

agitates into

corporeal reactive

reliable

arrow-active burst the lucid contact

prevail

per se problematic

dissection of

organized uncertainty

freeway divergence (speed of tonal ontology)

swing of the

reliant addiction

spatial

speed finding particular articulation of

sound a

denial of rights within sustained aggravation)listen

10.

after—

Matthew Silberman

restoration apparitional
configuration

nonchalant ideology encompasses opthalmic

corrective components

sedentary to unsaid misdemeanor holdings, held

within hollow
constructs of

necessary redirections of mind then mind-hand delving

a

delineated

expanse of painted
illusion
unharmd

heard subjective alterations of incorporated gauges of self's gradual inhibition

after—

Jack DeJohnette

leader coexistence
collaboration
conjured analytical
harmonies
taptapping
realistic notions
of forth-from hands as
woven pivots
cumulative extensions of
desire within components these
arching echoes curl
into shadowed motions
of nonverbal phrases

after—

Franck Amsallem

does an achromatic exhalation
fabricate hankering to

assume resuscitated desire?

do then
wakening fathoms
involve

improvised intelligence

based
(borderline)

upon acknowledged

circumstances of stare then
weep

among
variant technologies

not yet

formulated to

incorporated a particular ensemble?

after—

Charles Mingus

reactive

re-reaction (plural dimension of nuanced capacities)

collective
in the wing of strumming blurs

burgeoned the

candle climbs until twirl of its final spark (elation)

erupts
naming
absence

a child within modular dimensions, specific

to a modified

serration, the
subjective

collage of reformation removal
thus
intertwining improvisational
newness into
successive deliberation of now then the tracing of memory's reliant
asymmetry

after—

Jumaane Smith

maze in the following method call→ed→ing

arrive:d

incorporated here the sameness of faculty:

thought \ sped / truant

belief

given

from the wholeness of others' enigmatic orchestra of marginalization (accepted)

then when hither

the euphemism for absence

creates dissipation of sound in the staggered finality,
focused, freed

foundational concord

11.

after—

Michael Brecker

of the whisper
tissue
hand-in hand then
stroll,

many
install
music's resonance, whole upon permeation of
dialect's reactive notion to reciprocation's gatherings
of polite and social comforts,

pertaining fingers' soundless verbalization
roll of dexterous configurations
and
denial of a listener's *unable*
as perforated nuances speak into
languages tucked, untainted
held into an *against* permanence
intact

after—

Luke Flowers

steady

unwobbly circumstantial captivity the

eye then pluralized connotation on-watching waiting

fabric steely silver against window of moveable

style, serrated to involve cutaway

arc of an hour's relocating memory

the kick into echo plash pulsating

revolving echelon musical collaboration

after—

Jaki Byard

crawl the climb

step
slow
down

ward

incorporated spirals, dialectical companionship of birds
their

vernacular of science, unknown et aliae (clothed
in the warming instance)

internal ignition

speed

high-form structural composition

free freed free-form ulation

adage extract familial temporal native understanding relevance

hitherto drawn

deliberate from fantastical

collaborations

of

syncopations of the believed beloved variations

after—

Gavin Barras

chain in the

diligence
diagram

horizontal extracts

equation read marvel the echo

uncovers bareness of

the emotional construct

bridge asterisks

highlighting

intent as focal

dilemma of directional

queries

forward

impulse-ready

after—

Matthew Halsall

renaming stone as attribute of soft

this

difficulty in assuming reconstructed exhalation

burgeons through unknown reflection of

a color's tonal embrace, clarity of hand → arm → climbing warmth

residing against an eye's

reliable listening—

touch is renounced as secondary mischief

and

untruth dilated into

whole-force vernacular of

unreliable actuation

hence

symmetry of logic ornate in the function of elation, rarity, ragged from
underwhelming use of this emotional trajectory, an

opinion of sound

comprising

color as odd in the first

function of interactive blur

then

the renaming occurs, occultation by the hand of horizontal

etching

altering dispositional hardness into

clearness caused by the mind's comprehensive

spectrum of hankering,

experience

12.

after—

Nat Birchall

commentary removing silence's wings
bouquet behind curtain of sedentary wisdom

the naturalized devotion uncurls the
self amid slashing light's

unfurling (organized, though) momentum
obturing movement's naturalized accumulations

levels arrange rising, rinsing
upon ritualistic chants aging through temporal calculations and

multilingual experiences
exiting
populated absences with
relevance
roaming amid dance of an articulating fathom—

sound weaves a physical wind
warming from humidity of a closed-mouth session of Summer's
concluding
halitus

after—

Marcus Gilmore

oh that swollen memory
gushed rushing outward legged acrobatics
containing ambulatory syllables explaining
speed in the disparate dispositional reflection of

swim the neon weave
interchanging examined untainted bounce of verb then
verb-laughter
yet the unnamed rarity within hand of mans' incessant

deliberate delve atop rushed unbalance thus asymmetrical

callus from eye-glancing prison-name sans

remorse of the after
prison existence;

the worded praise of concentrated delivery
deliberate constructs
structuring data into drawer-size elongated
vacated presentations,
the listeners inhale smiling pulsations
eager then elevating into radial
compulsions of varied elation

after—

Jason Moran

fastened jubilation the
dialogical
occurrence
informing sound of
/
as
gilded morning upends night in the abrasive articulation—

roam the pulsing landscape
ham
mer

unboxed-in disallowing temperament to transcribe
delusion of an other's
detonated prepre-assumption_centered recollection of inward haste—

BREATHE
burgeon the bounce of prior (apparition)
relative
symphonies
engaging
bouquets
dislodging
pinpoint

accumulations of generous housing (sound space tone vernacular)

adjusted extraction

ghost gone to another dimensional discovery of
fresh

after—

Ryan Cross

a morning-bell
echelon-echo fade into
nuance of buzz, blue in the sadness depictions

heard/unseen/untasted/unsmelled/untouched

,
singular as then when a topical
reactionary tribute
pushes curtain metaphor into
horizontal discovery
relative blur becomes clarity
becomes causational elation
entire commonplace distraction
of the bouquet burgeoning,
flame

after—

Maurice Brown

monologue a/this diameter of sound (circuitry of electronic memory)
echelon echo fabricated
shadow, alarm then blatant
in the harmony of self
a/the
self reinvents upon perfecting
a mirror's gradated clarity

|

upon
such
woven
silk, spun, hear/d

gathering in the handstepping
ambulation of sound's

organic complex, the wish
redirects musical lucidity
into wearing every hours'
rendition of hope and
interested welcome

13.

after—

Peter Brötzmann

salute

sober solution

strength

soluble contraction

venture expand

muscle-sure extension

corporeal fascination, indelible indefinite capsulated

findings

physical

fortunate whole of the neurotic achromatic emblem—

after—

Matt Wilson

center vision (purpose)

pusation(((echo the variant

context of self

in the woven capacity of reflectional

articulation—

after—

Stan Tracey

how of the many unheard

spider-woven

patterns of superlative sound

serenading

seeking

listening eyes and orchestrated hands to applaud

in halftones, tonal

habitual rhythms

mimesis multiple

multilingual extractions from

hope and the hoping lean

of

eventual ascertaining
unorthodox beauty in the expressive percussion method

:

poundpound (listenlisten)

pulsations perfect in the harmonious contraction of building

exultation

after—

Tarus Mateen

of the song

sitting

pledge-direction

closure (the eyes' variant mobility)

amid openness of hands' orchestrated
demeanor

:

ready in

the

alert manifestation

to

cultivate and enthrall

among whistling mutations
of fluctuating moments of diverse

interwoven dimensional semiotics

after—

Nick Roseboro

rearrange the orange of noon

noon as delicate tangible aspects of

reliable splurge, autonomy

bounce the reverberation breathes

into

within

innate

woven

knowledge and answers etched into achromatic endeavors of others' renouncing

lacking

ornamental accumulated ability, abrupt

—of *hallow* vaporous innuendo

organic component

withdrawn

with handed bouquet organized attempt

recreating soluble effort into

harnessed complication of the listeners' naïve

demonstration

14.

after—

Charles Lloyd

within an

angled

ornamental light

dedicated symmetry exerts

splay of tonal ambitions

the

song

of mobile frequency

allocates

ornate functions of usable slants

interpreting

heard thus

visual-etched

momentums

calibrating

wanders with

woven participation of

dialogical intentions

after—

Paul Motian

laconic (layered, foundational), fluid
constant, fascination

encounter wind with angles of
rarely *in the visual* ascertaining, angels:

silk or vibrant string

sans

puppeteer reactionary focus to/on

the wandering enunciation of venerated
prose (pose of language's elongation)

a

desire to connect with others' rhythmic mathematics,
wandering
isolated though parallel-function

after—

Roy Hargrove

of a spoken spectrum, released

heard amid quotations' organic usage of/from

tongue

into worded

phrasing and

articulate rendition now

magnified workings

a

desire becomes

intertwining thus

reinforcing language's

multiplying metaphors —gauge of
social

constructs

necessitating practice as

quadrant

personality

responsibilities,

becoming or

plural of that active dissemination,

disengaged from care of delousing

interpretations

15.

after—

Bobby Wellins

heard within the mauve of openness, morning
operates from
origami shadows
linger scentless
devotion to inertial attempts
yet unable to clarify function of
movement's elongated, unconscious
efforts—

flicker of silk, soft,
certainty when gaze of an emerald
flame
inverts into appositional antithesis:

water
though warmed
cools in the irony of unheard explications

the ornamental classic of tangled

hours
minutes
thus second-burgeon
as into life death begins
component completing
revolving fathom of living...

abrupt from the final push of mother then mother-son

after—

Tony Austin

crater containing unseen occupying movements

mo
tio
ns

origami naturalized invented breaths, correcting absence of the notion-complex

as with man naming to gather control over the stainless, unaffected, thus

existential satisfaction of unharmed angles of

unopened language
beneath

unabridged recoiling of achromatic hidings

spiritual manifest
ambulating near/above

waiting of accumulated sacred (then-self)

—*after*

Andrew Hill

keys

these
altered
uses

perhaps-trilogy

innervation

composed conceptual italics

relegating prior positional happenstance as

unguided
in the formation of hybrid misunderstandings—

the *then* of fingering

width (with multilayered languages intact)

extracting variant definitional expanses
a

horizon of nuances examining affirmation

of

realized

contractions

after—

William Parker

unabridged the wellness
 pulsing recurrent occasion, pluralized
muscular
 pounding / inward-pull harken

a mother's
incorporated etching: heal-warmth collaboration;

 the musical mastery
contributory exhalation

exalted mannerism
 following specialized invention of sound then
sure-sound exponent of

lasting splays these
ornamental considerations

after—

Sean Jones

populated landscape, trilogy of mirrored moments
 suspend
 upon meander of interior collocations
 rising revolving resting
intaking breath then release
reversible inertia's ocular

indelible climbing of spiritual vines

16.

after—

Julian Arguelles

in the glaze of added merit

multiple

more so *kin* to the familial gathering of shadows' holding dimension—

sound invites

sway (smile)

simile

circuitry of emotional
response

corporeal ekphrasis ending within eupnoeic

modulations, mobilized
exhales into redirected measures of interpreted

acclimations

after—

Chris Dave

momentary (time *yet* in the *however* notion, *untimed*)

thrust

plausible language the
lineation
of arc

of
arching's

variant harmonies, thus an

approach
begins

in the warping synonyms of/for

_____, the listeners-we've

encountered into self of the winter hold
recapturing font of extracting entropy

sustained versions of
abstracted technology

after—

Anat Fort

good-in
the morning revelation

layered
light

tongued into verbal enunciation of angles'

asymmetric diversity, wobble of awakening wing
vanish unclear
dismissive
inaccurate cultivated demeanor of worded

serial circumferences, wheel of contagious continuations,
attending

after—

Robert Hurst

like the pelican's cranial
curve

a
spirit of situated fantasy

globular extraction evoking
striated
rhythms
in the accentuated relic of post-post _____, category

notion
a / of

rub of red-angled nearness
friction upon fractal

pronunciations
then when gathering folds-in sporadic space

betwixt
focal galleries in the eye of *when* expands whole

prior to a fleeing intuition of time this *running* cipher

after—
Ambrose Akinmusire

concealed aggregations (the emotional enterprise of satisfactory impulses)

length of prosodic nuances
tethered numerical syllables

aligned
within margin
of
sedentary faculties of morbid

recreational
mirages:

here
thus
here/now

when an affirmation contributes skeletal apparitional data
the
apprehension of darkened movement
coincides then realizes
width of a being's

elongated
fathoms
constructs
casual
reliance upon

pliant directions of the body's logic and

philosophic inventions

17.

after—

Paul Desmond

circles containing spirals containing
 wandered wind of
 softened expiration, brand the clicking
hope against mind
in the facilitating notion a
 sponge of angled light
 disseminates into
irregular guidance of asymmetrical
 hands and
vocalizing categories of
meandering miscellany...
turquoise turning facial pivots
 smiling in the perhaps rendition
rendering
 annual mechanical music as dancing
articulation
 ascends against grain of dissipated resurgence
conserved

after—

Clark Tracey

at/in\of\within
waking
space
 fixated periodic musical persuasive maturated flex of
highlighting technical alphabetic nuances
calm

sure

shared cultural (sameness))))

elastic in the rescued silences tiptoeing
teeter ingurgitation simile untainted

after—

Geri Allen

supine ending circular

sound then

an octagonal
reconstructed manner: names, similar (same in the recollected manner)

edged blur (focal inspiration wingwing—
 silken-whisper-soft _____, widened)

blank as to organize outsiders' inclination to name-rename

continuum misleading postulating truth unheard by the wanderers
of vagabond inclination

these truant listeners combine
an otherness of devoted digging apposition
in/out
-ward

to infuse self with a tangible infatuation, circulating atop skin and

voice of elation into ear the plural of these aggregated features

after—

Andy Cleyndert

façades inexistent this
multilayered personal attachment
doubled²
dosage incomparable
lean to the legend-prior
fulltime explosion, this
concert of immanent

echoes entrancing blends of
leaping crows organizing
emblems' improvised demure

after—

Freddie Hubbard

algorithm in the arm reaching fathom,
gaze and finger-width while wearing
angles

obtaining circular devotion

the
entice of smile above
smirking
occultation reaction(over)

inherited farness as horizon inclination

reach-reach

becoming tribute of devotional causation

18.

after—

Joe Lovano

sway

the

serenade

occultation diameter

a

darkened

touch

encasing

portraits

gilded in

the fascination of a mirror's organic
memory—

as space evolves

containing

concocted evaluations of the now's

vocal

connections

thrill then thermal burst

hand then fingering

figurations

drawn

deliberate by the soldering aspect of collected angles

the

functions within

solid arrangements of

a rhythm's

togetherness, constant

after—

Karriem Riggins

watch amid a four o'clock conversation:

distance unaware of the arm's cocked variation, a

hand

handholding thin attributes of red/brown/black/alabaster speckles

this
skeletal stone within finger|thumb parenthood, awaiting walking/flying/talking

of the / their shortened warmth
hankering to insist within inertia's predetermined actuation

—flung
dance
debated angular leaps'
trajectory descent dissipating clarity of
existential rhythm

after—

Dave Brubeck

alter simplicity shame that impression, opinion
relocate the suggested dependence on prior
contagions arguing ailments' existential harmony
—fire from fingered acrobatic (aerials) artistic
engaging focal dimensional numbers uncounted yet
by vision mislead through uncovering finite
and the sporadic components of restructured
endings, elongating crown of worn exhilaration

after—

Joe Sanders

child-curious
peek into cutis of a fallen

attribution: former
oak cloth, leafage

brittle

bitten

the
child incorporates fingering technic, task, introverted
lamentation
a sound of sighing queries

lasting

in the lingering elongation
turns within autumn's orange and reconstructed temperature of annual trust—

after—

Axel Schlosser

collide the color-collision
raised in the fathom of permissive collocations:

of pureness its noise clarity
resembling fresh in the burgeon process
reflectional explanation pleasuring plurality of eyes—

of wholeness dislocating fractions
blur containing fractal diameters
coinciding breaths elation emblem then confinement
of the happiness entailing admiration

a

presentation of
whistling

a

mention from tongue-thrust digression (heard, did the body speak it authentic?)

distancing home from the aroma of silence
entering holes in the X of branch-touching lightness
moon then disappearance holding within a violet such
purpling sole in the resemblance of originating dusk

19.

after—

David S. Ware

innovational rendition

uncommon relegated accumulation : see the : woven blur-extract commonality of

windowed
celled

open-arm optimum
readied through antiquated deliverance of

diverging architectural dilemmas, diving
detonating in the aspectual happenstance of rigid fluidity irony prefigures as

safe option lucid conjecture
false

lubricated hearing predicaments involve evolved

unwet tragedy immanent cultivation of body then body-gone acrobatic dissipation

after—

Joe Morello

crisp the finish of wave
vernacular foam washing fathomed movements

steps, tiny

tickling opacity of myriad stone strewn in
the puzzle reflectional composition of sand's
language of softened path—

many movers incorporate splash of
designated design

their

connected physiological ascertaining
proof connected diligence involving

sedentary antonyms (*of* wing, then plural of an avalanche of hopeful memory)

circling causational spirals
incorporating cool this running momentum,
subaqueous

after—

Tord Gustavsen

as with etching melodies an
echo travels inward's astute
listening

combining orchestra of
cymbals' breath with
elongated structural dynamic
this

workable softness whose
shadowy filter stays
across silken skin and

dust across the dancing diligence,
there, stilled, breaking
from abridged variants of light, half-lit
dimension of a hall's skeletal encasing

after—

Eugene Wright

whole expansion extension lean of
 augmented strategies to
 include occultation (time-to elongated-time)

covering spatial improvements

crawl of morning

leap of noon then

rest of the dusk invention of night's silvery hands

touching sans torch of heated corporeal reactions

hover-dance extract mimesis of
the silent leaf

sway-sway
falling into

a distance found
by the eventual impetus of manifest
occupation

after—

Lee Morgan

gregarious syncopation the
alert alliteration of neon nuanced nurtured
composition enunciated strong the

rectangular framing of *whole* the

vernacular of light bulb mobility

streaming calculations among

listening head nod agreement

collocating candled ornaments
worn

within remedy of sound's

elasticized

demeanor

vision's incorporated stanzas
recollect silhouetted mannerisms
and the behavior begins carving
interpreted celebrations of the music's
dislodged corporeal melody

after—

Fred Hersch

window in the opening of hour
in
the unwind of wind through

silver

morning's elongated

shedding of

tonal manipulation the

sound of segregated spins

within hall of oaks and bordered

turquoise of

braided comprehension, wet—

vacated persons
veracity scarce

in the
silence of existing
exiting
woven privacies

penetrating as the pulse does against

stilled options upon night's

definitional hobby

after—

Eddie Gomez

from the balcony's unreached
fountain
sprays of logic dismounts

multi-legged landing

such

evocative improvisation
enunciated colorfast

a
turquoise invention
inverted reflectional
shade

commenting within compulsion,
collecting withheld thrumming
drift of directional phrasing,
rewound

after—

Chet Baker

glass in its wandering beginning
bounce in the forking echo
aggregating symphony though
silence entails a specialized
attention to ornamental
interpretation

—crawl of the equaled number
slow then unrolling hours
mimic corporeal rest, finding
or wondering
of the pictorial debate of wind
and rebuilding water
awaiting openness of Spring's
conductive *almost* of maybe's
rendition of existing,
unharméd

